

BKS DANCE & AERIAL PROGRAM  
BALLET CLASSES WITH KRISTEN SAMSON

# SPRING PERFORMANCE

Saturday, May 20, 2023  
9:30 am & 1:30 pm

Johnson Theatre  
Paul Creative Arts Center, University of New Hampshire  
30 Academic Way, Durham, NH 03824



# SHOW ORDER

## **9:30 am Performance**

Opening (*Ultimate Aerialists, Jazz 5 & 6 Students*)

Tuesday Aerial Home School 2:45 - 3:30 pm

Wednesday Aerial Int 3:45 - 4:30 pm

Early Dismissals

Friday Ballet 1 & Aerial Basics 10:15 - 11:00 am

Monday Aerial & Acro Basics 3:45 - 4:30 pm

Tuesday Aerial & Acro Basics 3:45 - 4:30 pm

Thursday Aerial & Acro Basics 4:30 - 5:15 pm

Wednesday Aerial & Acro Basics 3:45 - 4:30 pm

Monday Aerial Beg / Int 4:30 - 5:15 pm and Monday Acro 5:15 - 5:35 pm

Monday Aerial Beg 5:15 - 6:00 pm

Monday Aerial Beg / Int 6:15 - 7:00 pm

AM Ballet 2 Classes (Tuesday Ballet & Tap 10:15 - 11:00 am, Saturday Ballet & Tap 9:45 - 10:30 am)

PM Ballet 2 Classes (Tuesday Ballet & Tap 3:45 - 4:30 pm, Thursday Ballet & Hip-hop 3:45 - 4:30 pm)

Monday Ballet 3 4:30 - 5:15 pm

Monday Hip-hop Juniors 5:30 - 6:15 pm

Variations

Select Company Pieces

# SHOW ORDER

## **1:30 pm Performance**

Opening (*Ultimate Aerialists, BKS Student Company, Jazz 4, 5 & 6 Students*)

Monday Aerial & Acro Basics 3:15 - 3:45 pm

Monday Aerial Beg / Int 6:15 - 7:00 pm (*Annabelle, Willow, Emily M.*)

Wednesday Aerial Beg 4:30 - 5:15 pm

Wednesday Aerial Int 6:00 - 6:45 pm

Wednesday Aerial Beg 5:15 - 6:00

Tuesday Aerial Home School 2:00 - 2:45 pm

Friday Aerial Int 4:00 - 4:45 pm

Friday Aerial Beg 4:45 - 5:30 pm

Thursday Aerial Beg 3:45 - 4:30 pm

Tuesday Aerial Adv 6:30 - 7:15 pm

Tuesday Aerial Int 7:15 - 8:00 pm

Aerial Ultimate (Monday 7:00 - 7:45 pm, Wednesday 6:45 - 7:30 pm)

Wednesday Aerial Adults 7:15 - 8:00 pm

Sleeping Beauty (Opening, Ballet 4, Ballet 5B, Partnering, Variations)

Contemporary 5B (Thursday 6:15 - 7:15 pm)

Contemporary 6 (Thursday 7:30 - 8:30 pm)

Senior Solos

Company Groups, Solos, and Duos

# ARRIVAL

Students performing in the 9:30 am show should arrive to the theatre by 8:30 am. Please plan ahead for potential traffic. All performers should arrive performance-ready. This means wearing full costume, hair slicked back, make-up done, and jewelry removed. Students performing in both the Aerial and Dance Program should pack their tutus, pink tights, bun supplies, Ballet shoes, and Tap shoes (if applicable). Be sure to label all items with the student's name, and please only bring items essential to the performance.

Students performing in the 1:30 pm show should arrive to the theatre by 12:30 pm. Please plan ahead for potential traffic. All performers should arrive performance-ready. This means wearing full costume, hair slicked back, make-up done, and jewelry removed. Students performing in both the Aerial and Dance Program should pack their tutus, pink tights, bun supplies, Ballet shoes, and Tap shoes (if applicable). Be sure to label all items with the student's name, and please only bring items essential to the performance.

# STUDENT DROP OFF

Students participating in the Spring Performance can be dropped off at the Paul Creative Arts Center Main Entrance. The BKS Faculty will be set up directly in front of the PCAC to greet the students and walk them to their dressing room. We encourage families to drive straight down Academic Way until you reach the Paul Creative Arts Center on your right. You will see a sidewalk sign marking the drop-off point, and the building is clearly marked (photo below). There is a turn-around in the road directly after the drop off point which leads your straight to B Lot (photo below). All guests should park in Parking Lot B. After parking, guests will enter the Johnson Theatre through the Lobby entrance, not the PCAC student drop-off entrance. The Johnson Theatre lobby entrance is just past the Paul Creative Arts Center on the right (photo below).

# Student Drop Off Point - Paul Creative Arts Center Main Entrance



# Roundabout After Drop Off Point - Academic Way



## Parking Lot B



# Johnson Theatre Lobby Entrance





# TICKETS

Spring Performance tickets will be available for purchase on Monday, May 8th. The cost is \$18 per person for a ticket.

## Tickets can be purchased...

- At the door on Saturday, May 20th by cash or card.
- In advance by sending an email to [bbfnh@outlook.com](mailto:bbfnh@outlook.com). The BKS Office Manager will charge the tickets to the account on file. We will give paper tickets directly to the student / parent. Tickets purchased in advance can also be reserved for pick-up at the door the day of the performance.

# PROGRAM

All BKS Event Programs are now digital. To view the Program, please visit <http://www.bbfnh.com/performances>.

At the theatre, there will be posters hanging up that display the QR code for the Program. Open your phone camera, aim it at the poster, and click the link that appears.

# PARKING & DIRECTIONS

## **Johnson Theatre**

**Paul Creative Arts Center at the University of New Hampshire  
30 Academic Way, Durham, NH 03824**

### **Parking -**

We recommend all guests park in B Lot, which is located on McDaniel Drive in Durham, NH. Parking in B Lot is free on the weekends. This is the largest parking lot on this side campus, and it will not be used for commencement purposes. Families can drop students off at the Theatre and then park in B Lot. There is a turn-around in front of the Paul Creative Arts Center.

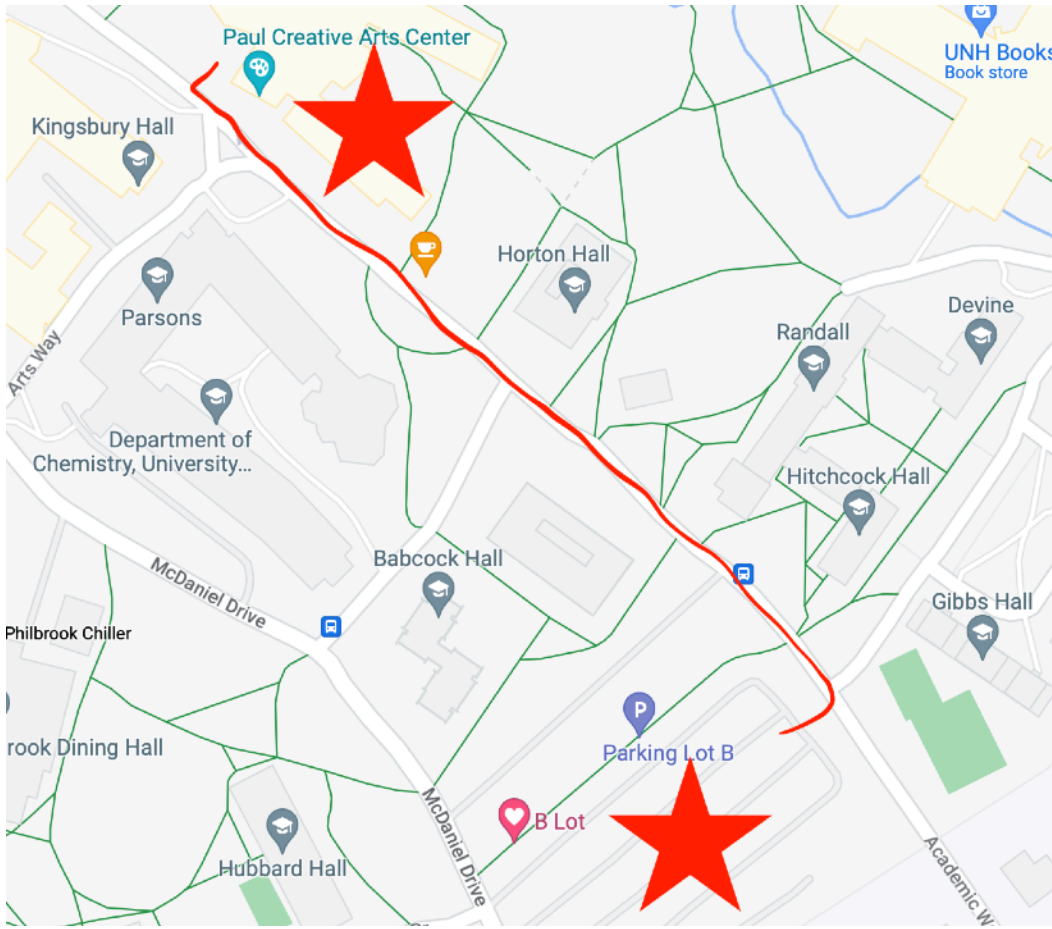
After you park, walk straight down the road to the Paul Creative Arts Center. The Johnson Theatre is located inside the PCAC. Coming from B Lot, you will walk down Academic Way until you reach a flight of outdoor stairs on the right. This brings you to Johnson Theatre lobby entrance.

### **Directions -**

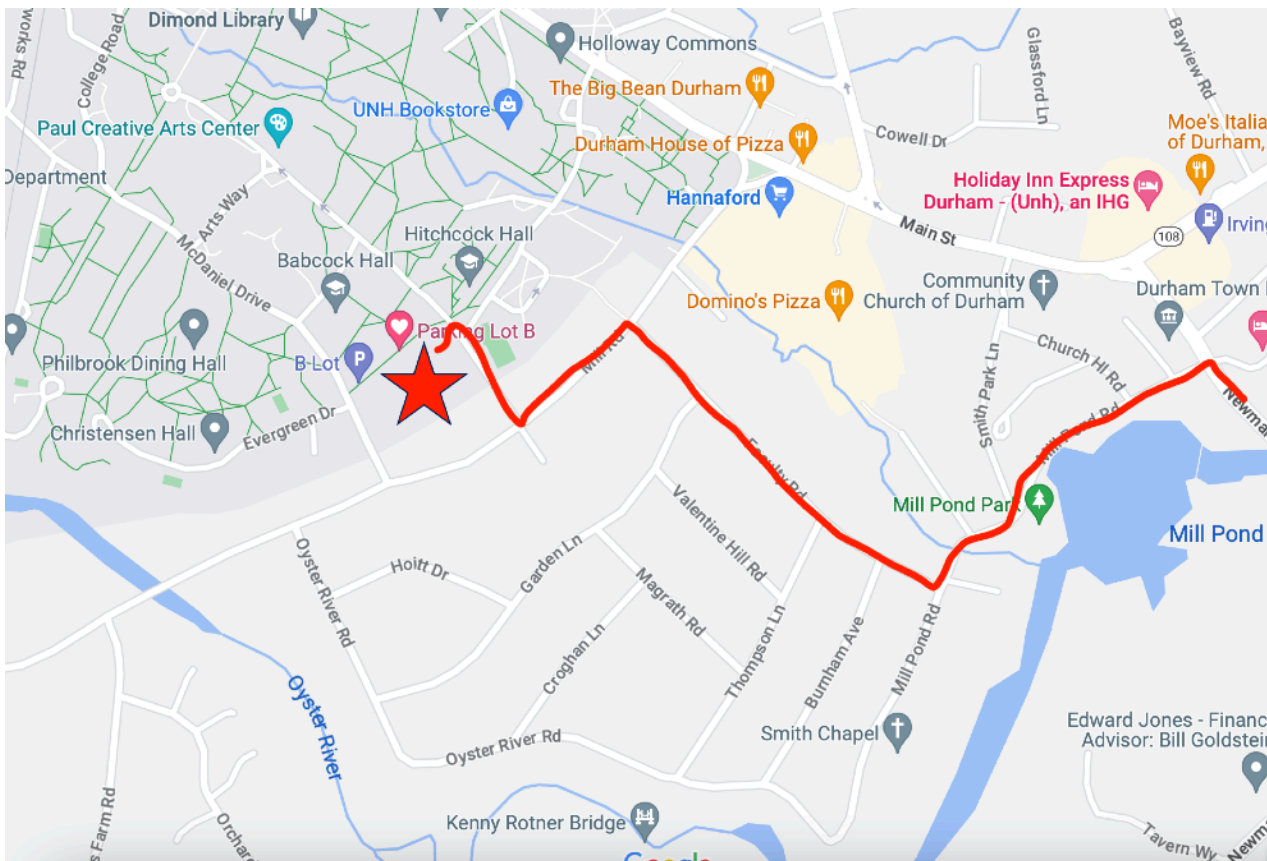
Please be sure to plan ahead and budget additional travel time for potential traffic. We recommend taking the back roads to avoid Main Street because there are commencement ceremonies scheduled at UNH on May 20th.

From Route 108, turn onto Mill Pond Road, which will become Oyster River Road. Turn right onto Mill Road, and then turn left onto McDaniel Drive. Parking Lot B is located on McDaniel Drive, and is a 5-minute walk away from the Johnson Theatre.

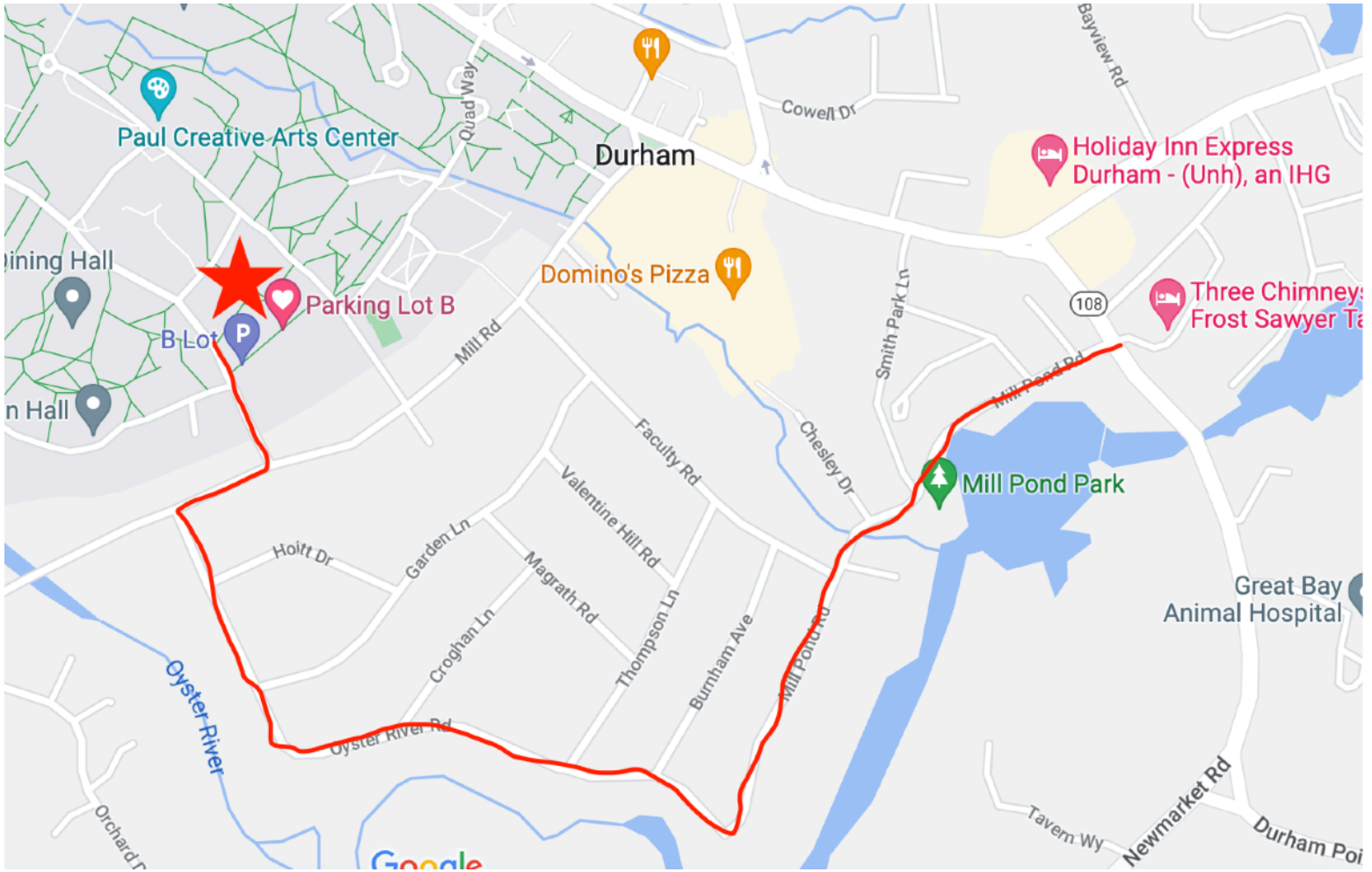
## Walking Map - B Lot to Johnson Theatre



## Driving Map - Route 108 to B Lot



# Driving Map - Route 108 to B Lot



# COSTUMING

**Please label all costumes and belongings with the student's name.**

**Any personal items should be left at home or with a parent / guardian. Only essential items are permitted in the dressing room.**

**BKS is not responsible for any lost or damaged property.**

**If a student is missing part of their costume, or their costume is damaged / dirty, they will not be allowed to perform in the show.**

## Aerial / Acro Students -

Students performing in Aerial / Acro should arrive to the theatre performance-ready. They should be wearing their BKS leotards and their black leggings on top, with hair and make-up completely done. All jewelry must be removed at home. Aerial / Acro routines are performed barefoot, but the students should wear shoes backstage until they perform. We suggest comfortable, slip-on shoes. Hair will be slicked straight back into a neat, high, ponytail with no part. Minimal BKS stage make-up is optional for younger students. If a student chooses to wear make-up, please follow the BKS stage make-up requirements.

## Aerial / Acro and Dance Students -

Students performing in both Dance and Aerial / Acro should arrive to the theatre performance-ready. Aerial / Acro routines will be showcased first. The students should come wearing their BKS leotards with their black leggings on top. Hair and make-up must be complete upon arrival. All jewelry must be removed at home. Aerial / Acro routines are performed barefoot. Ballet routines are performed in pink Ballet shoes, and Tap routines in black Tap shoes. The students should wear shoes backstage until they perform. We

suggest comfortable, slip-on shoes. Hair will be slicked straight back into a neat, high, ponytail with no part. Minimal BKS stage make-up is optional for younger students. If a student chooses to wear make-up, please follow the BKS stage make-up requirements.

These students should bring any other required items with them to the dressing room (Ballet tutus, pink tights, pink Ballet shoes, black Tap shoes, hair pins for a bun, any additional accessories, etc. )

### Dance Students -

Students performing with the Dance Program should arrive to the theatre performance-ready. Ballet routines will be showcased first. The students should come wearing their BKS leotards, Ballet tutus, pink Ballet shoes, and pink tights underneath. Hair and make-up must be complete upon arrival. All jewelry must be removed at home. Ballet routines are performed in pink Ballet shoes, and Tap routines in black Tap shoes. The students should wear shoes backstage until they perform. We suggest comfortable, slip-on shoes. Hair will be slicked straight back into a neat, high, bun with no part. Buns can be taken out after Ballet. Minimal BKS stage make-up is optional for younger students. If a student chooses to wear make-up, please follow the BKS stage make-up requirements.

These students should bring any other required items with them to the dressing room (black Tap shoes, any additional accessories, etc.)

# HAIR

Tutorial on BKS YouTube channel  
 Ballet Classes with Kristen Samson & Body Barre Fitness  
<https://www.youtube.com/watch?v=iglzhS8Gtk>

Professional appearance is expected at all times from BKS students, in class and on stage. This is not only for safety reasons, but for a strong impression and classic visual. During performances, hair must be neatly set in the hairstyle chosen for the piece.

- PERFORMANCES / EVENTS:** Performers will need a hairbrush, a comb, elastics, hairnets, gel, hairspray, bobby pins (flat), and hair pins (U-shaped).
1. There should be no fly-aways, bangs, wispies, bumps, knots, etc. Hair must be slicked back with a tight and secure hold.
  2. Arrive to the venue with your hair already completed. Ballet Routines will be performed in a high, flat, even bun. Aerial & Acro routines will be performed in a high, tight, ponytail with no part.
  3. If a dancer's hair is too short to put in a ponytail or bun, please style it neatly off of the dancer's face.
  4. Ponytails should be held up with at least two hair elastics to prevent slipping. All elastics, bobby pins, and hairnets must match the hair color. Bring extra supplies.
  5. A headpiece should never fall off on stage. Pin all headpieces securely to the right side of the dancer's bun. Headpieces should lay flat and must not shift or move around as the dancer performs. A headpiece should add to, not distract from the dancer.
  6. BKS Instructors will choose a specific hairstyle for each routine based on the choreography and costume. Hair styles are subject to change.
  7. All dancers in a given routine must have the same hair style. Each routine must have a headpiece, and all dancers must have the same one.





# MAKEUP

Tutorial on BKS YouTube Channel  
 Ballet Classes with Kristen Samson & Body Barre Fitness  
<https://www.youtube.com/watch?v=cS606E4xU1o>

**BKS Makeup Requirements:** Full BKS stage makeup is mandatory for Company Members, Ballet 4 - 6 Students, Lead Roles, and Ultimate Aerialists. Minimal stage makeup is optional for all Dance and Aerial students over 9 years old. There are no make-up requirements for Aerial & Acro Basics Students, or Ballet 1 - 3 students. If any younger dancers wish to wear stage makeup, please reference the BKS Makeup Guidelines listed below.

**Why do dancers wear stage makeup?** BKS Dancers wear stage makeup to accentuate their existing, natural beauty. Dance is a performing art, and that is why we love it. Performers are responsible for illustrating the meaning of their art to their audience - all the way up to the last row! Bright stage lights, far distances, and flashy costumes can make it easy to appear washed-out on stage. Using stage makeup techniques can drastically enhance the visibility of facial features, allowing your emotions and expressions shine through.

The following make-up products are recommended for all BKS Students:

1. Primer - Covergirl TruBlend Skin Smoothing Face Primer - \$ 5
2. Foundation - Maybelline Fit Me Liquid Foundation - \$ 9
3. Concealer - Elf Hydrating Camo Concealer - \$ 7
4. Powder - L'oreal Infallible 24H Freshwear Powder Foundation - \$ 10
5. Blush - Milani Baked Blush in shade #05 Luminoso - \$ 9
6. Highlighter - Maybelline Master Chrome Metallic Highlighter in shade #50 Molten Rose Gold - \$ 6

7. Bronzer - Physicians Formula Murumuru Butter Bronzer in shade #6676  
Bronzer - \$ 11
8. Brows - Benefit Gimme Brows Tinted Volumizing Eyebrow Gel - \$ 14
9. Eyeshadow - Colourpop That's Taupe Eyeshadow Palette - \$ 14
10. False Eyelashes - Kiss So Wispy False Eyelashes #11 Pompadour - \$ 9
11. Eyeliner - NYX Epic Ink Liquid Eyeliner in shade #01 Black - \$ 10
12. Mascara - Maybelline Lash Sensational Mascara in shade #253 Blackest Black - \$ 7
13. Lipstick - L'oreal Infallible Pro Matte Liquid Lipstick in shade #368 Matador - \$ 11
14. Setting Powder - Rimmel Stay Matte Pressed Powder - \$ 4
15. Setting Spray - NYX Matte Finish Fini Mat Makeup Setting Spray - \$ 10



BKS



# APPAREL

To be included on the next apparel order, please send an email to [bbfnh@outlook.com](mailto:bbfnh@outlook.com) with your selections. A second order will be placed at the end of May.

Tie Dyed Cropped Tee - \$ 28

Tie Dyed Tee (youth sizes) - \$ 26

Tie Dyed Tee (adult sizes) - \$ 28

Bucket Hats - \$ 28



# VOLUNTEERS

It is crucial that we have volunteers to help with the students when they are backstage before and after they perform. Volunteers do not need to purchase a ticket. Volunteers can watch the students perform from the wings. Anyone interested in volunteering, please email us at [bbfnh@outlook.com](mailto:bbfnh@outlook.com). We appreciate the help.

## **The BKS Faculty is looking for parent volunteers for:**

- Monday Aerial & Acro Basics 3:45 - 4:30 pm
- Monday Aerial Beginner & Intermediate 4:30 - 5:15 pm
- Monday Aerial Beginner 5:15 - 6:00 pm
- Monday Hip-hop Juniors 5:30 - 6:15 pm
- Monday Aerial Beginner & Intermediate 6:15 - 7:00 pm
- Tuesday Ballet, Tap, Aerial, & Acro 2 10:15 - 11:15 am
- Tuesday Aerial Home School 2:00 - 2:45 pm
- Tuesday Aerial Home School 2:45 - 3:30 pm
- Tuesday Aerial & Acro Basics 3:45 - 4:30 pm
- Tuesday Ballet & Tap 2 3:45 - 4:30 pm
- Tuesday Aerial Intermediate 7:15 - 8:00 pm
- Wednesday Aerial & Acro Basics 3:45 - 4:30 pm
- Wednesday Aerial Intermediate 3:45 - 4:30 pm
- Wednesday Aerial Beginner 4:30 - 5:15 pm
- Wednesday Aerial Beginner 5:15 - 6:00 pm
- Wednesday Aerial Beginner & Intermediate 6:00 - 6:45 pm
- Thursday Aerial & Acro Basics 4:30 - 5:15 pm
- Friday Aerial Intermediate 4:00 - 4:45 pm
- Friday Aerial Beginner 4:45 - 5:30 pm

# STUDENT HELPERS

**Ballet & Tap 2** (Tues 10:15 am, Tues 3:45 pm, Sat 9:45 am)

Camila Garcia, Julia Michaud, Ava Field

**Ballet & Hip-hop 2** (Thurs 3:45 pm)

Ashlyn Whitney, Finn Osswald, Lila Kies

**Aerial & Acro Basics** (Mon 3:45 pm, Tues 3:45 pm, Wed 3:45 pm, Thurs 4:30 pm)

Alex Sowers, Shaylee Sparks, Anna Whitney, Maya Learner

**Ballet 3** (Mon 4:30 pm)

Lilly Hirsch, Sophia Harvey

**Ballet 4** (Tues 5:30 pm)

Sophie Pacelli, Hadley Sharkey, Amelia Herring

**Hip-hop Juniors** (Mon 5:30 pm)

Isabella Huang

**Aerial Home School** (Tues 2:45 pm)

Sloan Muske, Gisele Sullivan, Lauren Russman

**Aerial Classes** (Mon 4:30 pm, Mon 5:15 pm, Mon 6:15 pm)

Kianna Huang, Miya Tsuji, Natalie Kroner, Lexi Ebert