

BKS DANCE & AERIAL PROGRAM
BALLET CLASSES WITH KRISTEN SAMSON

SPRING PERFORMANCE

Sunday, May 19, 2024
9:00 am, 12:30 pm & 3:30 pm

Johnson Theatre
Paul Creative Arts Center, University of New Hampshire
30 Academic Way, Durham, NH 03824



SHOW ORDER

Performance 1 - 9:00 am

Monday Aerial & Acro Basics 3:45 - 4:30 pm

Monday Aerial & Acro Basics 4:30 - 5:15 pm

Monday Ballet 3/4 3:45 - 4:30 pm

Monday Contemporary & Acro Intermediate 5:15 - 6:00 pm

Monday Aerial Intermediate 6:00 - 6:45 pm (*4/5B students in third show*)

Monday Hiphop Seniors 7:30 - 8:15 pm

Tuesday Aerial & Acro Basics 3:45 - 4:30 pm

Tuesday Ballet & Tap 2/3 3:45 - 4:30 pm

Wednesday Aerial & Acro Basics 4:30 - 5:15 pm

Thursday Ballet & Hiphop 2/3 3:45 - 4:30 pm

Thursday Contemporary 3 4:30 - 5:00 pm

Saturday Ballet & Acro 2 9:45 - 10:30 am

Fields Private Lesson

End Of Love, La Vie En Rose

SHOW ORDER

Performance 2 - 12:30 pm

Monday Aerial Beginner 5:15 - 6:00 pm (*siblings in first show*)

Monday Aerial Ultimate 6:45 - 7:30 pm

Wednesday Aerial Homeschool 2:45 - 3:30 pm

Wednesday Aerial Beginner 3:45 - 4:30 pm

Wednesday Aerial Beginner/Intermediate 5:15 - 6:00 pm

Wednesday Acro Advanced 5:15 - 6:00 pm

Wednesday Aerial Advanced 6:00 - 6:45 pm

Wednesday Aerial Intermediate 6:00 - 6:45 pm

Friday Aerial Intermediate 3:45 - 4:30 pm

Friday Aerial Beginner/Intermediate 4:30 - 5:15 pm

Friday Aerial Beginner/Intermediate 5:15 - 6:00 pm

SHOW ORDER

Performance 3 - 3:30 pm

Monday Aerial Ultimate 6:45 - 7:30 pm

Monday Hiphop Seniors 7:30 - 8:15 pm

Tuesday Aerial Advanced 7:15 - 8:00 pm

Thursday Hiphop & Acro Juniors 5:00 - 5:45 pm

Thursday Contemporary 5A 6:00 - 6:45 pm

Thursday Hiphop Teens 6:45 - 7:30 pm

Aerial 4/5B

Level 4/5B

Level 5A

Level 6

Partnering

Company Routines

Senior Solos

ARRIVAL

Students should arrive to the theatre 45 minutes before their show is scheduled to start. Please plan ahead for parking and possible traffic.

All performers must arrive performance-ready. This means wearing full costume, hair slicked back, makeup done, and jewelry removed. Students with more than one routine should arrive dressed in their first costume with all other costume items packed. Be sure to label all belongings with the student's name, and please only bring items essential to the performance.

	Arrival Time	Start Time
Performance 1	8:15 am	9:00 am
Performance 2	11:45 am	12:30 pm
Performance 3	2:30 pm	3:30 pm
Student Helpers	8:15 am	8:15 am

STUDENT DROP OFF

Participating students can be dropped off at the Paul Creative Arts Center Main Entrance. The BKS Faculty will be set up directly in front to greet the students and walk them to their dressing room.

Directions to drop off point -

Drive straight down Academic Way until you reach the Paul Creative Arts Center on your right. You will see a sign indicating the drop off point and the building is clearly marked. There is a turn-around in the road directly after the drop off point which leads you to B Lot. All guests should park in Parking Lot B for close and easy access to the theatre. Guests should enter the Johnson Theatre through the lobby entrance, not the student drop off entrance. The lobby is just past the Paul Creative Arts Center on the right.

DISMISSAL

There will be two dismissals for each performance - one at intermission, and one at the end after bows. Students will be dismissed class by class off the front of the stage into the auditorium to their families.

Student Drop Off Point - Paul Creative Arts Center



Roundabout After Drop Off Point



Parking Lot B



Johnson Theatre Lobby Entrance



TICKETS

Spring Performance tickets will be available for purchase on Monday, May 6th. The cost is \$18 per person for a ticket.

Tickets can be purchased...

- At the door on Sunday, May 19th by cash or venmo.
- In advance by emailing bksdanceaerial@outlook.com. The BKS Office Manager will charge the tickets to the account on file. Paper tickets will be given directly to the student / parent, or they can be reserved for pick-up at the door the day of the show.

PROGRAM

All BKS Event Programs are now digital. To view the Program, please visit <http://www.bbfnh.com/performances>.

There will be posters hanging up in the theatre that display the QR code for the Program. Open your phone camera, aim it at the poster, and click the link that appears.

PARKING & DIRECTIONS

Johnson Theatre

Paul Creative Arts Center at the University of New Hampshire

30 Academic Way, Durham, NH 03824

Parking -

We recommend all guests park in B Lot, which is located on McDaniel Drive in Durham, NH. It is free to park in B lot on the weekends. The theatre is about a 3 minute walk from B Lot. Families should drop students off at the drop off point and then go park in B Lot. There is a turn-around directly after the Paul Creative Arts Center that will lead you straight to B Lot.

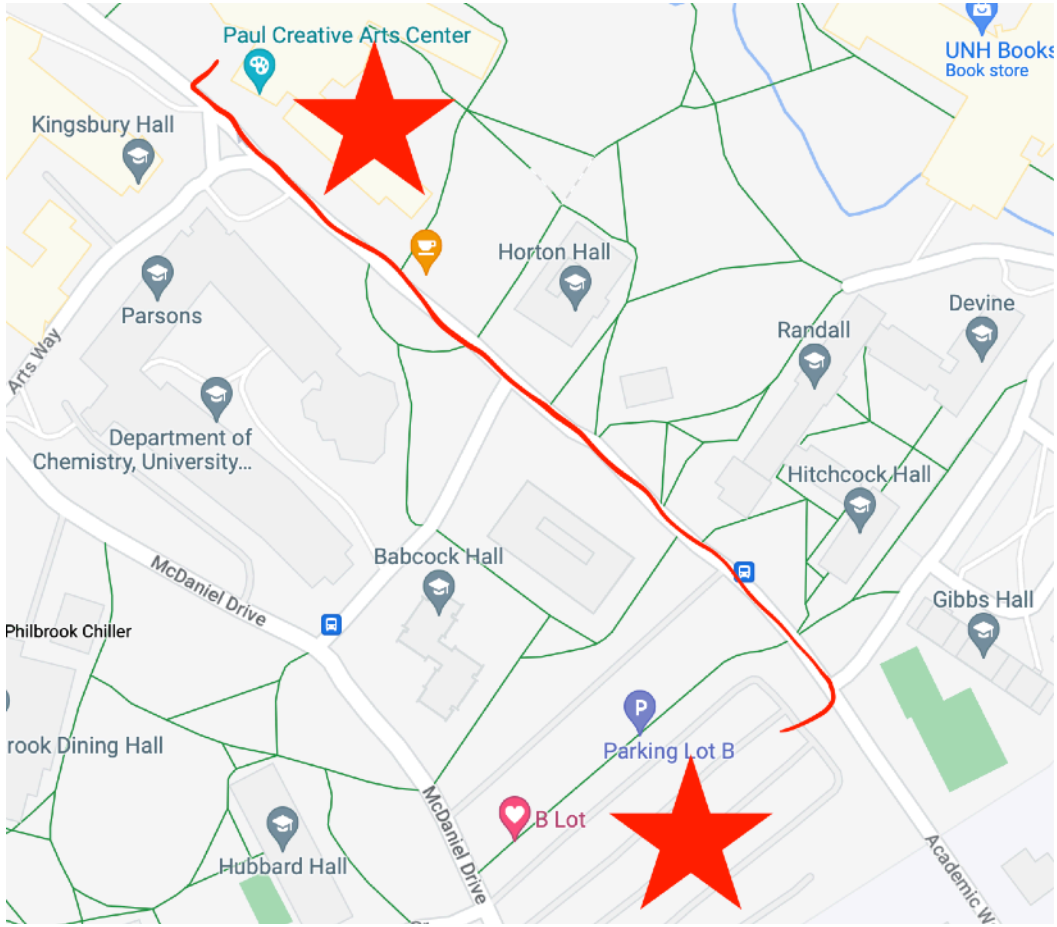
After you park in B Lot, walk straight down Academic Way to the Johnson Theatre lobby entrance. There will be an outdoor staircase/ramp just past the student stop off point on the right side.

Directions -

Please plan ahead and budget additional travel time for parking and potential traffic. We recommend taking the back roads to avoid Main Street because there are commencement ceremonies scheduled at UNH.

From Route 108, turn onto Mill Pond Road, which will become Oyster River Road. Turn right onto Mill Road, and then turn left onto McDaniel Drive. Parking Lot B is located on McDaniel Drive, and is a 3 minute walk away from the Johnson Theatre.

Walking Map - B Lot to Johnson Theatre



Driving Map - Route 108 to B Lot



COSTUMING

Please label all belongings with the student's name.

Only essential items are permitted in the dressing room. Valuables should be left at home. BKS / UNH is not responsible for any lost or damaged property.

If a student is missing part of their costume, or their costume is damaged / dirty, they will not be allowed to perform.

Aerial / Acro Students -

Arrive to the theatre performance-ready. Students performing in Aerial or Acro should come wearing their BKS leotards with their black leggings on top. Hair and make-up should be complete upon arrival and all jewelry must be removed at home. Aerial and Acro routines are performed barefoot, but the students should wear shoes backstage until they perform. We suggest comfortable, slip-on shoes. Hair should be slicked straight back into a neat, high, ponytail with no part. Minimal BKS stage make-up is optional for younger students and encouraged for more advanced students. If a student chooses to wear make-up, please follow the BKS stage make-up requirements.

Dance Students -

Arrive to the theatre performance-ready. Students performing with the Dance Program should come wearing the costume for their first routine. Any additional costume items should be packed. Hair and make-up should be complete upon arrival and all jewelry must be removed at home. All students must have shoes to wear backstage until they perform. We suggest comfortable, slip-on shoes. Hair should be slicked straight back into a neat, high, ponytail with no part. Minimal BKS stage make-up is optional for

younger students and encouraged for more advanced students. If a student chooses to wear make-up, please follow the BKS stage make-up requirements.

All Dancers wear their BKS leotard to perform. Ballet students will wear their tutu, pink tights, and pink Ballet shoes. Tap students will wear their black leggings over the leotard and black Tap shoes. Younger Hiphop students will wear their black leggings and Ballet shoes for Hiphop routines.

Aerial / Acro AND Dance Students -

Arrive to the theatre performance-ready. Students performing both Dance and Aerial routines should come wearing their BKS leotards with their black leggings on top. Aerial / Acro routines will be showcased first. All additional costume items should be packed. Hair and make-up should be complete upon arrival and all jewelry must be removed at home. All students must have shoes to wear backstage until they perform. We suggest comfortable, slip-on shoes. Hair should be slicked straight back into a neat, high, ponytail with no part. Minimal BKS stage make-up is optional for younger students and encouraged for more advanced students. If a student chooses to wear make-up, please follow the BKS stage make-up requirements.

Aerial and Acro students will perform barefoot wearing their BKS leotards, black leggings on top. Ballet students will wear their BKS leotard, tutu, pink tights, and pink Ballet shoes. Tap students will wear their BKS leotard with black leggings on top and black Tap shoes. Younger Hiphop students will wear their BKS leotard with black leggings on top and Ballet shoes for Hiphop routines.

HAIR

Professional appearance is expected from BKS students at all times during performances. This is for safety reasons, but also for a professional and classic visual.

Performers will need a hairbrush, comb, elastics, hairnet, gel, hairspray, bobby pins (flat), and hair pins (U-shaped).

1. Arrive to the venue with hair completed. Ballet routines will be performed with a high, flat, even bun. Aerial, Acro, and Hiphop routines will be performed with a high, tight, ponytail with no part. If a student has multiple routines, they should come with their hair styled for their first routine. Be sure to bring supplies for any hairstyle changes.
2. There should be no frizz, fly-aways, bangs, loose ponytails, bumps, tangles, etc. Hair must be slicked back neatly with a tight and secure hold. Ponytails should be held up with two (or more) hair elastics. All elastics, hair pins, bobby pins, and hairnets must match the color of the student's hair. Always bring extra hair supplies.
3. Headpieces should never fall off on stage. Pin all headpieces securely to the right side of the dancer's bun or ponytail. Headpieces should lay flat and they should not distract from the dancer or get in their face / eyes.
4. If a dancer's hair is too short to put in a ponytail or bun, please style it neatly off of the dancer's face.

Tutorial on BKS YouTube channel
Ballet Classes with Kristen Samson & Body Barre Fitness
<https://www.youtube.com/watch?v=igljzhS8Gtk>



MAKEUP

Tutorial on BKS YouTube channel
Ballet Classes with Kristen Samson & Body Barre Fitness
<https://www.youtube.com/watch?v=cS606E4xU1o>

BKS Makeup Requirements: Full stage makeup is mandatory for Company Members, Ballet 4 - 6, lead roles, and Ultimate Aerialists. There are no makeup requirements for Ballet 1 - 3 or Aerial & Acro Basics. Any dancers who wish to wear makeup should please reference the BKS Stage Makeup Guidelines.

Why do dancers wear stage makeup? Bright stage lights, far distances, and flashy costumes can make performers appear washed-out on stage. Stage makeup will drastically enhance the visibility of facial features, allowing the dancer's expressions to shine through.



APPAREL

Please email your selections to bksdanceaerial@outlook.com
by Friday, April 19th.

Youth Pink Princess Tee - \$25



Youth Gray Tee - \$25



Adult Gray Tee - \$28



VOLUNTEERS

It is crucial that we have volunteers to help with the students when they are backstage. Volunteers do not need to purchase a ticket and can watch the students perform from the wings. Anyone interested in volunteering, please email us at bksdanceaerial@outlook.com.

BKS is looking for parent volunteers for:

- Level 5A
- Level 4/5B
- Monday Ballet 3/4 3:45 - 4:30 pm
- Monday Aerial & Acro Basics 4:30 - 5:15 pm
- Monday Aerial Beginner 5:15 - 6:00 pm
- Monday Contemporary & Acro Intermediate 5:15 - 6:00 pm
- Tuesday Ballet & Tap 2/3 3:45 - 4:30 pm
- Tuesday Aerial & Acro Basics 3:45 - 4:30 pm
- Wednesday Aerial & Acro Basics 4:30 - 5:15 pm
- Thursday Ballet, Hip-hop & Acro 2/3 3:45 - 4:30 pm
- Friday Aerial Intermediate 3:45 - 4:30 pm
- Friday Aerial Beginner/Intermediate 4:30 - 5:15 pm
- Friday Aerial Beginner/Intermediate 5:15 - 6:00 pm
- Saturday Ballet, Tap & Acro 2/3 9:45 - 10:30 am

PHOTOGRAPHY

UNH does not allow any photography or videography from the audience during the performance. This is a zero tolerance policy, and it is strictly enforced by their management and ushers. We apologize about this and appreciate your understanding.

BKS is looking for media volunteers to take photos / videos during the performances. If anyone in the BKS Community is interested in volunteering, please email us at @bksdanceaerial@outlook.com.

